

Musician, dramatist and peet, Weg-Musician, dramatist and poet, Wegner, the creator of the music drama, stands by himself in the world of art and equally, with Goethe and Napoleon, belongs to universal history. The value of the Wagnerian autobiography depends, moreover, not more upon the story it tells of a vivid personality and a great lite, than of a revolution in the world of music, the memoirs being actually computed between the years 1868 and 1878 by Wegner, from a diary which he kept. The period covered is from 1815 to 1864.

A letter from Wagner to his atster

the Wagner family.

The record touches many phases of agner's many-sided life. It presents m as the musical director of a Geran provincial they're, as suffering ant in Paris, as shipwrecked in the orth Sea, as depressed or exalted in nodon, as the founder of the Festival layhouse at Bayreuth, and as rejoing Kings and Emperors as his lesses.

Playhouse at Hayreuth, and as receiving Kings and Emperors as his guests.

In the first volume there are chapters on Wagner's childhood schooldays and musical studies. Wagner writes with loving respect of his stepfather, Geyer, who had a great influence overhim, and did much to motel his views on art. Incidental mention is made of an occasion when Wagner appeared in a piece d'occasion by Weber. 'Der Weinberg ander Ethe,' in a tablean as an Ansel in tights, and later acted the childs part in Kotzebue's "Menschehass und Rene." in Dresden. The autobiography, in relation to Wagner's garly musical development, says that the first thing of Weber's heard by Wagner was the "Huntsmen's Chorus," from "Der Freischutz." played by military band. The overture to "Fidelio" caused him to make inquiries as to who Beethoven was, and the strains of Mozart's "Requiem" brought that famous composer to his knowledge. Period I, teiling of Wagner's travels and first marriage, as well as his visit to Paris, closes with the year 1842. The second period, from 1842 to 1850, is concerned, "Uh Dreschut; and "The Flying Ditchman" to "Tannhauser" and "Delengtin" Leading musical study with a man she thoroughly discharge in the point on the author develops his plot and brings his book and artichren. An exciting narrative details. The second wagner is brought the contact during this time are Scaumann. Spohr, Liszt and Marichren. An exciting narrative details.

By Richard Wagner in two volumes.
Dodd, Mead & Co. of New York \$8.59 net.

The publication of an authorized translation of the autoblography of Richard Wagner, through the enterprise of an American publishing house, marks a distinct epoch in the history of the year's literature. The work appears in two large volumes with copies from two Wagner portraits, as frontispieces. One of these was done by E. Kietz in 1842, and the other by the painter, Lenbach, thirty years later, in 1872.

Musician, dramatist and control of the property of the meat powerful works from the mighty tetralogy of the meat powerful works from "Rienzi" to the mighty tetralogy of "Rienzi" to the mighty tetralogy of the will his starse determined attacks on the operatic world of Paris, ending in a glorious triumph; can go with him twice to Londom, in company with his beloved dog and parrot, and to Venice, where part of "Tristap" was composed.

"The Price."

By Gettle De S. Wentworth James.
Mitchell Kennerley, of New York and
London, publisher, \$1.25 net.
A story in the main of the career
of Mrs. Geraldine Enniscourt a socially talented and charming Englishwoman, whose radiant and highly
successful maturity has been evolved
from a middle-class girlhood, poor and
quite sordid.

revolution in the world of music, the memoirs being actually compiled between the years 1868 and 1878 by Wagner, from a diary which he kept. The period covered is from 1818 to 1854.

A letter from Wagner to his sister in 1867 mentions the fact that he is dictating the story of his life to his friend and patron. King Ludwig, of Bayaria. To avoid the danger of loss Bayaria. To avoid the danger of loss per destruction to so valuable a record a few copies were privately printed at Basele, the printer being piedged to secreey. The present work is based on our of these copies, new in pessession of the Wagner family.

The record touches many phases of Wagner's many-sided life. It presents him as the musical director of a German provincial thexire, as suffering want in Parls, as shipwreeked in the North Sea, as depressed or exalted in North Sea, as depressed or exalted in London, as the founder of the Festival Playhouse at Bayreuth, and as reciving kings and Emperors as intaked. panionship with a man she thoroughly disliked.

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whelmed by the debt which felly runs up.

"Captain Black."

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barge on English shores to see Cap

looked back from the safe shelter of a barge on English shores to see Captain Black at the last, alone on the deck of the Zero.

"Songs of Love and War."

By Henry Mazyck Clarkson, Manassas, Journal Publishing Company, Manassas, Va. \$1.00

The songs are songs of sentiment and romance, songs of remembrance and of battle, songs embodying the love of the Southland for her children, songs of regret for the days that are no more.

There is a sonnet to a new Southern magazine, a valentine, poems entitled "Virginia Delecta" and "Virginia Redemptia" and, among many others of like nature, poems read before the Manassas Chapter and the virginia Division, United Daughters of the Confederacy, on the unveiling of the Lee and Dayls statuses, and a poem on "The Battle of Manassas," read before the Manassas Daughters of the Confederacy by Dr Clarkson, September, 1910.

The most ambitious and the longest poem in the little volume is called "Evelyn." It is a story of the War Between the States period, and was written in aid of those who suffered from the ruthlessness of war in Columbia, S. C.

The peems cover a wide range in thought and subject for Clarkson, the clark of the Columbia, S. C.

The peems cover a wide range in the little volume is called from the propers of the Columbia, S. C.

The peems cover a wide range in the of the peems cover a wide range in the propers of the Columbia, S. C.

By James Mercer Garnett Privately rinted by Whittet & Shepperson, of

way, which is unauthorized by precedent or convention, he fisks her to marry him.

Molly is surprised, but on the whole agreeably so. Her family have been expecting her to look favorably upon the suit of the Hon. Edwin Fanshawe, second son of the Earl of Shap, whose elder brother has consumption.

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ducky." Between this healthy old lady of more than ninety and the girl of twenty-three there exists an im-mense confidence, and when Thorpe is

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asked to dinner by Mrs. FletcherMytton, with the view of being taught his place, Grannyducky invites herself to be present in her best wig and her brocade gown and, by her exceeding frank deliverance of opinion, renders the dinner a very lively affair indeed. Molly's brother, Fortesone, has some of the qualities which render Grannyducky so wickedly engaging.

Taking it all in all, the methods by which Thorpe manages to get his way and his bride, by running away with her to Italy, are most attractively described. The book is a satire on the social aspirations of middle-class English life, and on the absurdations of life in general. Its character studies and its keen humor are its chief recommendations.

Many opinions expressed by the author are so radical as to be simply ridiculous. But the book would fail of its expressed purpose to shock, and would have far less pungency in the way of spice if it were more orthodox. The reader can subscribe to as much or as little of its modernity as seems agreeable, and still find a great deal that will amuse and entertain in a perfectly healthy and delightful way. Approval or disapproval is not counted in the balance against an author who has such e pigrammatic cleverness and such a mirth-provoking spirit as Morley Roberts.

Century "Anna Malleen."

"Anna Malleen."

By George H. Brennan. Mitchell Kennerly, of New York and London publisher, \$1.25 net.

Anna Malleen is a Texas girl, whe broke away from uncongenial surroundings, went on the stage and through force of very unusual beauty, and strength of character, succeeds where so many women fall.

The story describes the croumstances which led to her leaving her native village, her brother and sister, to go on the road with a traveling theatre company, with whom Anna Malleen had her first experience. Perhaps, if young girls as ignorant and innocent as Anna Malleen, who are contemplating a stage career, would read the hardships and discouragements which she encountered before she was given a chance to prove her talent and ability as an artist, they might be better prepared in a practical way for the ardious work they are proposing to undertake, they might be better estimate the insidious form in which temptation often assails the defenseless girl, alone, or worse than alone, in the midst of others who are edecifful and crue!

The lesson which the book attempts to teach is a good lesson, and for the sale and the proposals or receive i a share of attention. The book, which is illustrated, makes a useful addition to a garden library.

"Chrysanthemums."

By 1. Powell. Doubleday, Page & Company, of Garden City, N. Y. \$1.10 net.

This is a manual of instruction in growing a most popular flower for for cut flowers and outdoor bloom, or for cut flowers and outdoor bloom, or more in given in growing a most popular flower for for the flower for for the flower for for cut flowers and outdoor bloom, or for cut

The lesson which the book attempts to teach is a good lesson, and for its moral and practical outlook and uplift. It possesses unusual value and interest.

"The Sovereign Power."
By Mark Lee Luther Macmillan & Company, of New York \$1.30 net.
The American girl abroad has come

figure largely in romantic fiction

The American girl abroad has come to figure largely in romantic fiction where foreign counts and princes are usually rivals for her favor against American men of phenomenal worth and attainments.

The heroine of "The Sovereign Power," happily inconsequent, rather more than a trifle hard-headed, heautiful and rich, is from America, and is taking her European tour in company with her aunt and uncle, a typically kind-hearted and excellent pair. The hero has the Virginia name of Page. An interesting love story with which he is associated has its beginning at Old Point, Virginia, and he resigns from the United States millitary service to become the inventor of a record-hreaking aeroplane, which he sells to the Russian and Italian governments, by way of making a fortune with which to endow the lady of his affections.

The fereign suitor of the American heroine is a Montenegrin in exile, an idealist and a dreamer, valuly struggiling against heredity and hopeless odds. There is a vivid undercurrent of gentiment, of the love of what is beautiful in surroundings and noble

of sentiment of the love of what is beautiful in surroundings and noble 213 N. First St. Richmond, Va.

highly picturesque in its character-

sketching and its description. The book illustration is good, and the novel is what it purports to be, in that it entertains the reader without bringing up for solution impossible

"Vines, and How to Grow Them."
By William C. McCollom, Doubleday,
Page & Company, Garden City, N. Y.
\$1.16 net.

for flowers, foliage and fruit effects, both ornamental and useful, including those shrubs and similar forms that may be used as vines.

The chapters of the manual are devoted to the uses and habits of vines, when and how they should be planted, the supports and trellises they need, their pruning and management, the insects and diseases that beset prevent it.

As to growth, they are divided into annual vines, perennial, spring-flowering, summer-flowering and evergreen

vines.

Vines for decorative or ornamental purposes and for winter use are treated of, as well as the grape and other useful vines. Climbing roses and vines for special purpose also receive a share of attention. The book, which is illustrated, makes a useful addition theory.

"Elementary Algebra."

By J. M. Colaw and J. K. Powers. The B. F. Johnson Publishing Company, of Richmond. 90 cents.

It has been justly said that in the preparation of this text the aim has been to adapt elementary algebra to the practical needs of high school pupils. In all essential particulars it conforms to the most recent courses of study, and embodies the saner views expressed in the recent reports and syllabl of mathematical societies and associations.

It is believed that the number and variety of the exercises, the abundance and practical character of the problems, and the careful grading of both will commend the book to progressive teachers.



hauser" and "Lohengrin." Leading musical giants with whom Wagner is brought 156 contact during this time are Schumann. Spehr, Liszt and Marichren. An exciting narrative declarities the famous May insurrection in Dresden and Wagner's flight by may of Weimer and Zurich.

The second volume brings into notice the Wesendoucks, important factors in Wagner's development. It also contains accounts of his visits to London, Patis and Vienna, and of the performance of "Tannhauser" in Paris Lightened up with many a lively anecdote—for, in spite of his gloom and

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The frontispiece of this sketch shows "Elimwood, Essex county, the residence of James Mercer Garnett, and for some years of Hon. Charles Fenton Mercer. Charles Fenton Mercer the sketch says, was the youngest child of Judge James Mercer and his wife, Eleanor Dick Mercer, and was born in Fredericksburg. Va., June 16, 1778. He was educated at Princeton University, and took his master's degree there.

He took up the practice of his profession, and was elected to the General Assembly of Virginia from Loudoun county, Virginia, in 1810. He was a member of Congress from 1817 to 1840, resigned his seat at that time, and died at the Episcopal High School May 4, 1858.

4, 1858.

The following inscription, placed on his tombstone in the cemetery at Leesburg, Va., by his nephew. Theodore S. Garnett, is truly descriptive of his life as a citizen and Virginia patriot. The inscription says that he was "a patriot, statesman, philanthropist and Christian, and, that after spending his

en in aid of those who he ruthlessness of war in Columo. He ruthlessness of war in Columo. He ruthlessness of war in Columo. The poems cover a wide range in thought and subject. Dr Clarkson is a South Carolinian by birth, but a Virginian by adoption, and a true patrict in his love for the South, made conspicuously evident in every line of his poetry.

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